

Aug Intro/ Review	Sept Line Drawing Techniques	Oct Repetition Texture	Nov Color Painting	Dec Emphasis Contrast	Jan 3D Form (Clay projects)	Feb Rhythm Movement	Mar Unity	April Balance Space	May/ June
6 Intro to Class Routines Under- Standing Art Intro to the elements of art	Intro to Drawing Gesture/ Contour Japanese animals in art Exploring perspective Techniques Artist: Charles White	Mixed media Owls Artist: Betye Saar Geometric Designs Native American Art	Exploring different types of paints/ techniques. Intro to color theory. Pointillism: Artist: Seurat Alma Thomas	Graphic design Printmaking: Block printing Poster art Artist: Shepard Fairey	3D animal box Clay or paper constructions Patterns in nature Artist: Judy Chicago Ken Price	2D & 3D Modeling African Mask Dream Home 3D Public art sculptures Artist: Paul Williams Sam Gilliam	Jewelry design Bead making	Animals in silhouette/ w patterns Artist: Rousseau	T-shirt design Finish projects Review element of art
7/8 Intro to class routines. Under- standing Art Intro to elements and principles of art	Contour drawing Drawing review. Intro to advanced drawing techniques. People/forms Artist: Modigliani	Expressive landscapes Abstract Surrealism Artist: Norman Lewis Native American Ledger Art	Painting w/ color theory. Artist: Ellsworth Warhol Plaster art Body translations	Printmaking exploration. Mono-printing Expressive portraits Artist: Bryan Collier	Architectural Structures Clay or cardboard constructions Artist: Zaha Hadid	Positive/ Negative Painting Artist: Aaron Douglas Collage Artist Romare Bearden Mark Bradford	Creating 3D forms. Found material sculpture Artist: Betye Saar	Fashion Illustration /Design Fabric dyeing-Tie- dye T-shirts	T-shirt design Finish projects Review element and principle s of art

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Visual Art NEMS